THE COMMUNICATOR

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New IPFW building requested

ICHE reconsiders IPFW building needs

By NANCY CHEW

The Indiana Commission for Higher Education has decided to reevaluate the data submitted with a request for a new IPFW building by Purdue University. This action resulted from student lobbying efforts, Wednesday February 16.

A delegation headed by Student Government Senator Bill Miller including Senator Mark Spade, Student Representative Nancy Chew, and Institutional Researcher Sam Nemmings met with Dr. Richard Gibbs and Dr. Dave Crammer of the ICHE. Dr. Crammer, the ICHE's expert on space and inventory explained how the ICHE made its decision of building priority recommendations for higher education throughout the state. He stated, "While the Commission is aware that IPFW has the greatest space shortage in the state, space shortage alone is not the only criteria considered for building funds.

Crammer explained that buildings may be justified on the basis of replacing obsolete existing facilities. "For instance, the music students of Indiana University at Bloomington are practicing in old decrepit WWII Army barracks," he said.

IPFW students brought to his attention that IPFW has no extra buildings at all to practice in, and that some of the music students practice outside, on loading docks.

At the close of the meeting, Dr. Gibbs said, "The Commission is not infallible, therefore we shall request additional information from Purdue University and reevaluate the data for space needs at IPFW.

Later in the afternoon, the students met with Governor Otis Bowen, M.D. Bill Miller highlighted the needs and concerns of the students at IPFW. Governor Bowen said, "I am aware of the needs for an additional building at IPFW, however, I can not take away funds from mental health and give to higher education." Commenting on the fee increase Bowen stated, "I do not feel one third of higher education cost is too much to ask the students to pay. You know, I spent one third of my life attending school and I own a few bricks in institutions of higher education."

The students also met with Senator Frank O'Bannon, chairman of the Senate Finance Committee. Senator O'Bannon pledged his support to the needs of higher education and alleviation of crowded conditions.

Third floor of Library considered for faculty offices

By GIL BIERMAN

The construction of temporary offices on the third floor of the IPFW library is undergoing consideration this week by the Administration in conjunction with the Joint University Resources Policy committee (JURPC.) Due to the crowded conditions in the Kettler faculty offices, and the general space crisis on campus, the use of the library appears to be a plausible option for providing faculty offices, according to Dr. Ray Wilkes, assistant to the chancellor.

An estimated 28 faculty and their clerical staffs would be accomodated by the new offices, according to Dr. James Gilbert, administrative representative to JURPC.

The offices would be set off from the rest of the third floor by a temporary partition and would use about one-third of the available floor space, according to James Thatcher, vice-chancellor for financial affairs.

"The cost and renovation for the additional offices are being examined," noted Wilkes.

An examination as to which academic disciplines would be best served by a move to these offices is being conducted by Dr. Richard Wall and Dr. Edward Elnicky, co-chairpersons for the JURPC.

"If it would be determined that it was good and beneficial for a department, then we'll go ahead," announced Wilkes. "This doesn't reflect any attempt to permanently displace space for library holdings."

If the decision is made to go ahead, the most logical time to begin construction would be this summer, according to Thatcher. This would cause only a minor amount of disruption in the library.

Another JURPC meeting will be held Friday at which time Don Grose, director of library services, Earl Warnock, chief of Safety and Security and Oscar Schlammerdorf, space utilization coordinator, will comment on the details of construction, security and space as they pertain to the move.

All students interested in the project should make their opinions known to Student Senators Bill Miller or Bill Hatzigeorgiou, both members of the JURPC.

"This is part of a continuing effort in light of the space crisis to utilize facilities on campus as efficiently as we can," commented Wilkes.

"If we had building D we wouldn't even think about the move," contended Gilbert.

Program to focus on Ft. Wayne's past

When the heads were finally counted, ROOTS, ABC's adaptation of Alex Haley's best-selling novel, attracted nearly 80 million people in each program. In fact, the final evening of the eight-part series even beat Gone With the Wind and the Super Bowl game.

80 million people say that history can be both informative and interesting. The Indiana-Purdue History Department and the Allen County-Fort Wayne Historical Society agree.

And to prove the point, a search for some of Fort Wayne's roots will begin on Tuesday, March 1, with the first program of FOCUS: FORT WAYNE'S PAST. Each Tuesday evening for 10 weeks, FOCUS: FORT WAYNE'S PAST will look at a different aspect of our history, with topics ranging from "The Great Movie Palaces" to German immigration, from "Historic Preservation" to the trolley car system.

The goal is to paint a "human" picture of local history. What was it like to live in a log fort on the frontier in the early 1800's? What was life like in Fort Wayne during the Civil War? How did it feel during the Great Depression of the 1930's to enter a "gilded palace," the Embassy Theatre?

The settings as well as the subjects will be different each week. The Embassy Theatre, the Blue Mountain Coffeehouse, the Public Library, Lincoln Life Insurance Company, the Performing Arts Centre, and even two Bus Company buses will help take history out of the classroom and put it back in the community.

"History," according to Dr. Louis Cantor, Chairperson of the History Department and director of FOCUS: FORT WAYNE'S PAST, "is far too often the special playground of the football coach. As a result, history has a nasty reputation as dry and lifeless, and certainly without any meaningful relationship to people's lives. Well, our idea is that history comes alive when everyone can become his or her "own historian." This, to me, is one of the great attractions of ROOTS – people want to know where they have come from."

All ten programs in FOCUS: FORT WAYNE'S PAST are free and open to the public. The project is funded by the Indiana Committee for the Humanities, and the Fort Wayne Public Library has also been awarded a grant from the Committee to videotape each program.

First presentation set for March 1

"Make Your Own History" will be the first in a series of ten programs on Fort Wayne history to be presented by the Indiana-Purdue History Department and the Fort Wayne-Allen County Historical Society. The program, which is free and open to the public, will begin at 8:00 p.m. March 1 in the auditorium of the Downtown Public Library.

"Make Your Own History" will demonstrate how each person can search for his or her own roots using sources that may be, quite literally, as nearby as the next room. Four different tools will be discussed: genealogy, or family history; oral history, the verbal record (perhaps most vividly demonstrated in ROOTS); newspapers and periodicals, the most "public" written record; and photos and music, as commonplace as the family album and record player.

The discussion about genealogy will be lead by DOROTHY LOWER, head genealogist of the Fort Wayne Public Library. Ms. Lower will illustrate how to create a family tree, and she will survey the vast holdings of the Public Library's genealogy section. Interestingly, genealogy is perhaps the second most popular hobby in American to stamp and coin collecting. The Fort Wayne Public Library is a national center in genealogy, and its holding are considered within the top five collections in the entire country.

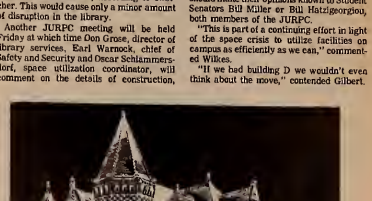
GARY ERNEST, executive director of the Allen County-Fort Wayne Historical Society, will explain the "do's and don'ts" of the oral history. He will simulate an oral history interview, review the various types of equipment the interviewer will need, and make suggestions about format, interview techniques, and directions the interviewer might take while questioning.

JOHN ANKENBRUCK, editorial writer for the News-Sentinel and author of A Twentieth Century History of Fort Wayne, will relate his experiences in researching through the back issues of local newspapers. Often the only record of an event, or the only impressions of an event, will be in the columns of the old newspapers, so they become an important resource for any local historian.

Finaly, Dr. LOUIS CANTOR, Chairperson of the History Department and project director of FOCUS: FORT WAYNE'S PAST, will present a short slide-tape show on Fort Wayne's history. The show will help illustrate how seemingly commonplace pictures can, when organized and overlayed with provocative music and dialogue, tell the story of a time more vividly than a written account.

The show will also serve as an introduction to the final program of FOCUS: FORT WAYNE'S PAST, "The Last Century: A Photo Album," which will be a fully-developed slide-tape show of Fort Wayne's history, with over 500 pictures culled from the Indiana Collection of the Fort Wayne Public Library.

FOCUS: FORT WAYNE'S PAST is funded by the Indiana Committee for the Humanities, and the Fort Wayne Public Library has also been awarded a grant from the Committee to videotape each program.



Ft. Wayne's old City Hall

Life's bowl of cherries says playwright Oates

"Life is a bowl of cherries–you take a rotten one, or two, or three, then you find a sweet one–but when you come to the end of the bowl–count the good ones and you will find that they are in equal proportion to the number of rotten ones. That is my belief and always will be."

Frank Oates

By GEBBIE CANTWELL

Frank Oates is discovering one of the sweetest cherries in the bowl, perhaps a handful–the English playwright is visiting America for the first time to see his play, "Kings, Kaffirs and Killers," premiere in North America.

The bad cherries have been picked, and the memory of their bitter taste is still ever-present, still called upon. An element of it is used in his play and his writing as Frank Oates is not ashamed of the past. He talks freely and even philosophizes about it.

When Oates was eight years old, growing up in Liverpool, England, the lad of Irish stock was sent to reform school for a crime he had committed. His crime–"Persistant Truancy." He left the reform school at the age of 14, unable to read or write, but was able to recite the mass in Latin and thoroughly knew the New Testament. Oates then left England for the sea.

After sailing around the world for two years on a Danish tramp steamer, the playwright returned to England, soon got into a street fight and was sentenced to Borstal Training. Taking orders from higher-ups didn't set easy with him, so he escaped but was recaptured and sentenced to a new three year period of Borstal Training. Oates was then released and inducted into the army. Again, he got tired of screaming authorities, one in particular, so he "closed his mouth." He then went to prison for another year.

Oates continued to make in and out visits to the "slammer." Once he became involved in a street brawl and had to serve two and one-half years. After his release, the playwright got married, then later served six and one-half years imprisonment for stealing 20,000 cigarettes valued at 700 pounds sterling. He then went straight for 10 years until he robbed a jewelry shop–this time he received eight and a quarter years, but only served five. Oates is now on parole.

The playwright's regular visits to prison began because he did not wish to attend school and they continued as his resentments for previous punishments grew. "I didn't mind paying a pound of flesh," he said of his prison terms, but added injustices done to him by authorities made him want to even up the score.

According to Oates, prison is a "jungle," and to get along one must resect like animals–the way of life. He feels that he had been treated like a "human animal." Inward resentment stemmed from punishments he received such as having his head shaven and flogged until he bled, and living for three days on bread and water when he was sixteen. His punishment that time was for possessing two papers which he could not read.

"Life in prison adheres to a rigid set of rules. You don't pat other guys in trouble," Oates commented. To live a normal life in jail, one must obey the unwritten rules. The conflict the prisoner faces is whether to "contribute to them or us." Oates believes that to live in prison is to live in a world of its own, but one can only grasp the difference by experience.

The playwright added that prisoners are more aware of the differentiations and classifications of crimes, such as the "fifys"–those one can not trust; "pro's,"–those who make crime their life; and the "idiots"–criminals who are the sex-offenders and cold-blooded murderers.

When asked what he classified himself as, Oates replied, "I am a born rebel." He believes in doing his own thing as long as it doesn't hurt anybody, or as he said, "live and let live." Authorities labeled him a "leader," "rebellious" and "dissident," but he considers himself an honest person and brutally frank.

Oates revealed his feelings on the reasons why prisoners leave jail and then return to crime, eventually back to prison. "The penal system (in England) is rotten. It has double and trouble standards," he said about the vicious circle of the system.

His play also reflects this issue, and it deals with human dignity in the issue of cold-blooded executions. The question Oates' play asks is: "Are the punishments we get for committing crimes, right?"

Although Oates tells, "I have been a student on the open University behind prison walls for the past four years and now know as much as a boy of twenty, only I carry my knowledge with the air of a man of forty-four," his vast knowledge is evident.

He suggests that the answers to crime prevention lie with the children. Constructive channels, he believes, should be provided for the child to show their uniqueness in a positive way. "Breaking the law is the wrong way," he replied.

The self-spoken playwright arrived in Ft. Wayne late Monday night. Very impressed with America, he commented about the friendliness of the people, from the immigration officers to the taxi driver (who, he added, resembled George C. Scott). "The people are great and so the country must be great too," he concluded. Oates added that the English press projects an American image that everyone is either an "Elvis Presley-type," Texan, or machine gun carrier.

Frank Oates is especially gratefull to Dr. Dan Cashman who visited him in prison and made Oates an offer he couldn't refuse–encouraging him to continue writing, and performing one of his plays at PIT. The playwright warmly said of Cashman, "Dan Cashman gave me the first break I ever wanted to take."

Ulmer: youth symposium success

By CATHY DEE

"Youth Culture in America and Throughout the World," a symposium centering on the culture of youth, changes in it, and the factors that influence it, was deemed a success by Project Director John P. Ulmer, Dean of Student Services.

A lecture given by John Holt, attended by 125-130 people, opened the symposium Thursday, February 17. Holt, who is a noted critic of education and an author of numerous books on this subject had his base in Boston.

Holt's lecture concentrated on the need to learn things not in school but in real life, emphasizing the way in which not only youth but many different types of people, old, young, black, etc., are put into niches and excluded from the mainstream of society. He stated he would like to see a society in which there is no age segregation.

Holt is totally against the system of education as we know it today and would like to see it banished entirely, saying that, ". . . the only place to learn about the world is in the world."

According to Scott Gillie, Program Director, the lecture was well attended and "sparks flew, and this is what we wanted."

At a press conference earlier Thursday, Holt called the education process "brainwashing", stating that as a school teacher he found that there wasn't a lot of learning going on in the classrooms. "There's no way you can jam as much variety in a schoolroom than on an average street in an average town," he said, adding that, as he saw it, the three fundamental purposes of school were to "get kids out of the way, provide the ranking and labeling society needs, (which used to be done by heredity,) and to make people fit for the factory." He went on to say that young people should be treated as real people with the same rights and privileges as adults.

After the keynote speech by Holt Thursday evening, the symposium continued Friday with films, workshops, discussion groups, and multi-media presentations.

"Race Awareness," an audio-slide presentation assembled and presented by Dr. Louis Cantor, of the IPFW History Department, was attended by about 18 people. The presentation, consisting of slides and music-narration, was concerned with the emergence of blacks during the 1960's. Another multi-media presentation compiled by Dr. Cantor, called "War", centered on the Vietnam experience.

"Music and Youth Identity", a morning panel discussion, was well attended, says Dean Ulmer, and this discussion was concerned with the influence of music on youth and of youth on music.

"Ethnic Minorities and Youth Culture," a workshop headed by Gayle Greer of the Ft. Wayne urban League, with 20-25 in attendance, touched on many subjects, including life differences between the North and South, and the necessity of communication and interaction between people.

The last two workshops, "Philosophical Foundations of Youth Culture," and "Spirituality", were combined, wi th Dr. Mark Sheldon, IPFW Philosophy Department, and Rev. Tim Peterson, Campus Minister, as moderators. This workshop, among other things, talked about human rights, John Holt's philosphy, and the alleged threat of education to religious faith.

According to Dean Ulmer, the feedback he received concerning the symposium was "good and favorable". He felt that a wide variety of youth concerns had been dealt with, and this diversity had a good effect. However, Ulmer was "disappointed" in the turnout, stating that although almost 500 letters of announcement and invitation had been sent to people in the community who work with young people, only a small percentage of these attended.

Ulmer mentioned that nearly all of the sessions had been videotaped and anyone interested in seeing thee could contact his office. Part of the afternoon program was taped by Bowling Green State University, but Ulmer was uncertain of how this tape would be utilized.

George Webby, Public Relations Director for the symposium, and IPFW counselor, stated that the most crucial aspect of the day was seeing the different facets of youth: sociological, musical and historical. He deemed the symposium a success in presenting a cross section of youth.

Webby aggreed with Ulmer and Gillie, asserting that although the response to the Holt lecture was good, he was also disappointed in the attendance Friday. Webby said, "The faculty should get more involved in the activity taking place in the university . . . few faculty members participate except those involved. . . . it could have been greater if we'd had this input."

If faculty members would attend Webby believed that more student would participate. "In 1966-70, we were like a family, with lots of faculty participation that is not there now. This could be again if the (the faculty) really wanted it."

Kettler evacuated Friday

By KATIE BRAUNLIN

Loose steam in the boiler room of Kettler Hall activated an automatic fire alarm system, causing students and faculty to evacuate the building last Friday afternoon.

According to Richard F. Schaaf, director of buildings and Grounds, the steam was released while a maintenance officer was routinely operating valves to blow sediment out of boiler pipes. "I can't say exactly what happened because I don't really know for sure," Schaaf said.

When steam filled the boiler room, the quick rise in temperature was detected by heat sensors. The heat sensors then triggered the fire alarm.

Schaaf stated there was no particular damage, though the room was soaked. "The alarm sounded at about 11:25, and we got everything dry and clear in time to make it to lunch by 12:15," he added.

Schaaf was bothered because some faculty and students failed to immediately evacuate Kettler when the alarm sounded. "Instead of assuming that there is a fire and evacuating the building, people wait until someone tells them, 'No, this is not a drill.' Sometimes, we may not have time to go around telling people that it is the real thing."

INSIDE this week

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Student Government presidential candidates present their platforms and qualifications for the upcoming election. The We-Can-Do-Better's vs. The University Progressives vs. The Darn Good Old-Fashioned Party is the line up for this year.

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Meet Vietnamese students on campus in staff writer Bruce Lehman's article of the bright futures offered to refugees who have made their home in the Fort Wayne community.

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A new member of the entertainment staff, Sue Hutsell, introduces Marla McDaniels who portrays "Bess" in George Gershwin's concert - version of "Porgy & Bess" coming to IPFW.

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Sports Editor Rollie Clements tells of the Women's Basketball team's latest loss and two wins. The women are advancing to the State Tournament to play Grace tonight and Notre Dame on Friday.

Students need to know constitution to vote intelligently

By MICHAEL BEHR

An Election Analysis

On March 8 and 9 students will be asked to vote in an election that will determine the cultural, social and academic atmosphere of the 77-78 school year. Candidates and students need to understand the constitutional realities of Student Government. Candidates should be aware of the nature of the offices to which they aspire and determine issues with that nature in mind.

An understanding of Student Government capabilities, spelled out in the constitution, will help students determine issues to which Government should be addressing itself.

The Student Government of IPFW consists of four main parts. The executive branch, Legislative, Judicial and the Social and Cultural branch. The President, Vice-President and all committees appointed by the president make up the executive branch.

The Student Senate makes up the Legislative branch. The Judiciary branch consists of the Student Supreme Court which is appointed by the President with the advice and consent of the Senate. The Student Union Board of Governors (SUBOG) is the Social and Cultural branch. Ten Governors are elected and three are Presidential appointments.

The President is empowered to present Legislation to the Senate. At the beginning of each semester he presents his full legislative program to a joint meeting of the Senate and the Supreme Court.

The president also receives all legislation passed by the Senate for his signature or veto. His veto may be over-ridden by two-thirds vote of the Senate. He is obligated to enforce all valid legislation.

The president serves as the official representative for students at official and social functions. He can represent the Government in dealing with agencies and organizations inside and outside the university community.

He can appoint all Supreme Court Justices and Executive Department heads with the advice and consent of the Senate.

The Vice-President assists the President in all functions and succeeds him upon vacancy. He is also President of the Senate with voting ability in the case of a tie.

The Senate has legislative authority in all areas of campus life. Most importantly it must originate and approve all financial legislation concerning the use of activity fee money. The Senate, together with the entire Student Government administers a total budget in access of $140,000.

All legislation passed by the Senate and approved by the President must be submitted to the Assistant Dean of Student Services. If the Assistant Dean concurs with the legislation, the legislation takes effect. If the Assistant Dean feels that the legislation does not met the pre-established criteria he submits it to the Board of Trustees of the universities for review. If the Board of Trustees rule against the proposed legislation it becomes invalid.

The Supreme Court and any lower courts that are established make up the Judiciary branch.

The Court has original jurisdiction over all Senate legislation and appeltate jurisdiction on all lower court rulings

Through the election board it is responsible to conduct student elections.

The court must rule on the validity of all elections. The court meets as often as it is needed to conduct business.

SUBOG is the Social and Cultural branch of the government. It has the responsibility to prepare a single, co-ordinated budget to present to the Senate and President.

The Student Government Constitution states that SUBOG is to plan activity in such a manner as to achieve the widest possible involvement by students in all segments of campus life.

The Platforms:

The Darn Good Old Fashioned Party

By BOB ROSS & RON CLARK

The system is thought to be powerless, non-representative of the majority of students and by all means is not working to its fullest potential. However, this attitude can be reversed. The key to the reversal is to stimulate a responsive, realistic, and representative organization based on the participation of those concerned. Concerned enough not only to stand up and bitch, but the question the issues. YOU must also be able to go one step further and have enough desire to challenge those you question.

At this point if you've read beyond the first three sentences, WE would like to stand up and make the first challenge upon students. If you agree or disagree with the first two sentences we want to know, and we're making it as easy as a phone call to let your opinion be heard. Bob Ross and Ron Clark, candidates for Student Body President and Vice-President respectively, will be available to listen to those students concerned and willing enough to challenge and question them. Call Monday-Friday from 5:00-10:00 p.m., 482-5616 or 482-5881, or if you have the desire to shake a hand or spit in our eye stop by the Student Services Office, Room 118 SUB, or the Pool and Weight Room in the Basement of the SUB at the same time, beginning Thursday, February 24. Also, if YOU have even more of a concern, stop by our campaign headquarters in the basement of Kettler or in the Student Lounge on the 1st floor of the Student Union Building, during the day between 11:00 a.m.-3:00 p.m. Monday-Friday, beginning Monday, February 28.

Looking at campaigns, parties, and those well known I promise you the world campaign promises, we feel in order to accomplish anything we must be realistic not only to the students but to ourselves. This is a commuter campus difficult to provide extra curricular activities to those with other responsibilities, but, even though it is difficult, remember it shouldn't be thought of as impossible. We realize most of our fellow students are responsible not only to their academic goals, but most have the responsibility of employment, families, adjustment from the high school srene to college, etc. With these types of transitions and conflicts, we realize that participation in any type of extra curricular activities is somewhat out of the question for many. Therefore, we feel that in order to get back a return for the Student Activity Fee the Student Government should help support continuing services in the areas of Student Counselling Assistance, Day Care Facilities, and Student Tutoring Service, and, if at all possible, expand service sponsored assistance (Students helping Students), e.g. Student Financial Aid Assistants, in addition to providing entertainment which is sponsored by the Student Union Board of Governors (SUBOG).

Those students who are to represent others must be informed of the academic and administrative structures which set the policies and guidelines responsible for the operation of the campus community, i.e. no one is more informed about the structure, curriculum and general well-being of the Geology Department than geology students, the same holds true for Allied Health majors, Theater majors, Music majors, etc. which leads into the topic of how representation of more concerned students can be considered

In the past student representatives have been elected by popular vote, or, should we say, select vote representative of possibly 4-6 percent of the campus population. This is not a representative type of structure, only, and I am sorry to say, a popularity contest to see who has the most friends to attract the few necessary votes to beat the other guy. Basically why a party ticket is established is to select 5-10 members to run for SUBOG and 9-14 members to run for the Student Senate a simple majority. Granted these people do have a common interest to improve the student's plight and voice their opinion's to administrators and faculty. But, and we would like to ask and stress this point, "Are students from all divisional majors heard in the weekly meetings, are all interests of both the 18 year-old freshman and the 23 year old senior, or are the divisions of the Art School and DGTS (who also pay the activity fee if they are taking 9 or more credit hours) expressed?" In the years We have been associated and participated in the so called representative Student's Government We would have to summarize the structure as-representing the former type of policy not collecting ideas from the majority as a whole which would necessitate representation via divisional participation.

To implement such a task at this time is very impracticle during this election, but we believe it is not impossible within the next academic year, and if you've got an idea at least give it the chance for some thought and trial.

The thought has already begun this past year with the formation of the vice-Presidents Council which meets on the first Wednesday of each month Room 225 SUB at 4:30 p.m. The theory behind the council is to bring students who are associated with different organizations together in order to stimulate and encourage more students to become actively involved in more extra curricular activities, to voice their opinions to the administration and faculty face to face, and be able to form a communication between students who share similar interests and to go fatther by allowing those with different interests to try and understand and discuss any difference of opinion.

This type of development of communication between students of different backgrounds and views of opinion and though, to stimulate a more representative type of student voice seems to me to be the first step of acheiving a more representative and more active group. OK, Bob and Ron how can you do this? The answer is our challenge to ourselves and you to establish a President's Council now with the same idea of the V-P Council. To personally contact the different departments and We're sure that out of every department there is at least one student with a general interest and concern or even a good bitch that would be available once or twice a month to attend a listening and talking meeting. Remember, as we said before, "If you've got an idea at least give it the chance for some thought and trial." Now if you have read all of this don't you at least owe it to yourself to give us a call, tonight! 482-5616 or 482-5881. Thanks Bob and Ron. Ross and Clark.

Platform:

1. Scheduled and posted office hours; to provided access to students--Student's Government needs to listen to students with any complaint. YOU have the right to be heard.
2. Expanded Activities on campus grounds and in the community.
3. Campus Calendar to be distributed in the student handbook at the beginning of each semester.
4. Students Assistants within financial aids areas to explain and work with students and the financial aids office (Students helping students).
5. President's Council to encourage interdepartment Communication which is vital to all student affairs.
6. President's Cabinet: appointed members to student-faculty-administrative Joint Committees.
7. We stand firm on the utilization of student imput concerning programming for the IPFW Radio Station.
8. We stand firm in the further development of men's and women's intermural and athletic programs.
9. We will commit ourselves bringing Student's Government Back to Reality.
10. Campaign Disco. We do support a Darn Good Oldfashion Party. So go to the campus movie on Friday, March 4th at 7:30 p.m. then walk on over to the Student Union Building come on down to the FORT cafeteria and party with Ross and Clark. We promise to have a good time and show you one, too. 9:00 p.m.–1:00 a.m.
11. Mobile Campaign Headquarters
12. Telephone call-in. Mon.-Fri., 5-10 p.m., 482-5618 or 482-5881.

LUCKY 13. We Stress 3 points: Communication, Availability, the Willingness to Work.

University Progressives Party

By MIKE McALEXANDER & NANETTE MEAUX

Students' Government can make a difference in the lives of the students at this university. In our view the purpose of Students' Government is two-fold; to provide services for the student and representation of the students' needs and concerns. In the past year both of these areas have been sorely neglected, to the detriment of the entire campus community.

Students' Government should be on an equal footing with the two other dominant groups of the university, the administration and the faculty, in determining and deciding matters affecting students.

In accordance with this philosophy of service and representation for the student community, two students, Mike McAlexander and Nanette Meaux, the first a member of SUBOG and the second a student senator, see a need for strong student leadership. With McAlexander running for the office of President and Meaux for Vice-President, they know they can provide that strong leadership. These two, and other concerned students, have formed a party called the University Progressives, with a slate of candidates for election to the positions in SUBOG and Student Senate.

The platform which follows has been developed by these people to express some of their major concerns and goals for the students and the campus in the upcoming year.

University Progressives Platform

Because students do have legal concerns, we propose to retain the professional services of a lawyer who is not affiliated with this university. This would provide free, initial, legal advice for students in conflict with the university and assistance in appropriate external cases.

Students are guaranteed representation on many faculty and administration committees. Because many of these positions were not filled within the past year, students needs and concerns have been ignored. We promise to fill all presently available positions and to create student posts on all other faculty and administrative committees.

Because of the apparent low priority of this campus to the needs of higher education, and the lack of initial student effort, we urge continued support for growth of this campus based upon students' independent lobbying concerns

Because this campus represents a wide range of interests and experiences, we will offer, through SUBOG, varied forms of entertainment that are appealing to all segments of the university.

Because there is a need for better academic counseling, we urge an expansion of the Student Assistant program to improve and assist the staff and faculty in all departments and divisions at IPFW. The need for academic counseling should be based upon student and departmental needs.

Because a campus radio station would prove beneficial to the total campus and community area, we propose completion of plans and programming for the proposed 1,000 watt campus radio station. The station should have positve student input, and we will insure that input is provided.

Because of the realization that the Art School is now a part of Indiana-Purdue, we urge a consideration, cooperation, and a mutual involvement in students' concerns including such programs as an artist in residence.

Becuase we feel Safety and Security should represent a service organization to this campus community, we urge the evaluation of current operational procedures and the overall selection and retention process through increased student input.

Because no on-campus housing is provided for the students by this university, we urge the reinstatement of a housing referral program to assist students in obtaining adequate, convenient, inexpensive housing.

To accent the cultures and heritages of various ethnic and racial groups, we propose the creation of a multi-cultural center at IPFW. We would like to start this center through consultation with already established organizations.

In an attempt to aid the growth of student social interaction, and to create a sense of community, we will, hereby, pursue efforts that permit serving alcoholic beverages at social gatherings on campus

Because one-third of your activity fees go to athletics, over which students have merely "advisory control," we advocate increased student input into decisions involving athletics.

Because we recognize the importance of quality teaching and the students' concern for quality education, we strongly support the establishment of a student-operated faculty evaluation system.

In an attempt to upgrade the student services, we support the basic premises of these programs:

Tutorial Center
Vice-President's Council
Day Care Center

We Can Do Better Party

By JOHN BLACKMAN & KIRK GRABLE

Frequently, one hears Student Government leaders stereotype the 8,000 plus students on this campus as being generally apathetic. This usually occurs in reaction to policies implemented by the Student Government that have ended in a less than successful manner (ie. failure). These leaders seem to allow the responsibility for poor policy planning to lie on other factors besides their own leadership or the inferior methods used in implementation and it is for this reason that our party has decided to run.

We Can Do Better is the name of our party and it suggests the exact type of philosopby we would like to introduce to the student government as a whole. Our party's most important priority is to create a well organized and coordinated Student Government. That is a promise we are determined to keep for you students who are concerned for the university. Keep in mind that the other partys' platforms will certainly contain promises to achieve many things that sound nice on paper, but they will never come about unless there is a well organized Student Government that contains hard-working members who can provide strong leadership.

These are the prerequisite traits necessary to carry out successful student government policies that can benefit all the students on this campus. At the present time our party feels that the student government has a strong tendency to spread itself out too thin on a horizontal level by creating committees to carry out certain projects. Thus if the project fails, responsibilities have been spread so widely that the leaders can't be held directly accountable for their failures, and it is these particular leaders who are again seeking the high positions in student government for the coming year. There is no assurance that if reelected, they would hold themselves responsible for the failures of student government since they have been able to dodge responsibility in the past year. The WCDB Party feels that many of these projects should be the direct responsibility of the leaders at the top of student government, after all, we aren't running a country of 200 million people, but a campus of only 8,000 students. We're stressing direct and vertical leadership emanating from the top, and this is the area where the responsibility for student apathy should lie. One good example of WCDB's desire to create a well coordinated and efficient student government is our plan to develop a filing system which will enable the Student Senate and the Student Union Board of Governors to evaluate all the legislation passed by the Senate and all the activities presented by the Board of Governors in order to assess why the intentions of student government have failed or succeeded. The lack of such a system has caused much frustration for present student government members and has allowed the same mistakes to be repeated.

The We Can Do Better Party also has many concrete projects that it hopes to carry out. A few of these hopes is to place a substantial number of lockers in Kettler Hall, a referendum for the whole student body should a pertinent issue arise that would also include the students attending the School of Fine Arts and Division of General and Technical Studies, a large marquee advertising school activities to the entire community in order to generate revenue and community interest, more student input than has been planned for the new radio station on campus, yearbooks for the graduating senior class, a return to the policy of bringing up-and-coming good bands to the campus such as Genesis and BTO who have appeared on this campus in the past when they were just becoming popular.

The We Can Do Better Party has other hopes also, but our party realizes that all these hopes can't possibly be accomplished in one term, but through hard work some of them can and our party can get the foot in the door for some of these policies so that future student governments can take advantage of them.

The WCDB Party asks all the students to keep one thing in mind when they vote on March 8&9; if any of these policies are to succeed, the origin of their success wil be dependent upon hard work and an efficient organization of student government members. The WCDB has these qualities and all of its members want to enter student government as a team in order to act upon the opportunities presented to it, for we realize that action upon the part of student government is what alleviates student apathy from school activities.

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Campus News Editor: Katie Braunlin
Entertainment Editor: Larry McFadden
Sports Editor: Rollie Clements
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LETTERS

Russian studies facing cancellation

To the editor:

As second semester Russian students, we are deeply concerned about the present situation regarding the Russian division of the language department here at Indiana-Purdue University at Fort Wayne.

Russian studies are facing the threat of potential cancellation from the curriculum. It has been suggested that the Russian language might be offered here only until the end of next year. This would allow those students who are presently enrolled in a two-year Russian language requirement program the opportunity for completion at this campus. Beyond that time, however, we have not been given any assurance that either linguistic or cultural studies in Russian will be made available.

We believe that the removal of the Russian department would prove detrimental in three major ways. First, it would deprive students of a valuable cultural experience. Secondly, it would present a threat to the existence of the humanities on this campus. And, fianlly it would abolish the position of an outstanding faculty member of the highest calibre. In this letter, we would like to elaborate somewhat on each of these issues, in order to inform others of our concern for quality education at this campus.

First, we feel that the study of Russian ought to be available to all students because of the prominent position of the Soviet Union in contemporary world issues. A heightened comprehension of both the language and the culture of one of our predominant diplomatic concerns should be regarded as an obvious advantage. Knowledge of Russian would be beneficial in maintaining the international rapport which is so vital in the preservationof world peace. This understanding and communication simply cannot be attained through indifference about what is happening in the Soviet Union.

Besides being beneficial in diplomatic endeavors, knowledge of Russian enriches one's appreciation of a unique and significant culture. Russia's contributions to the arts, music humanities, and science have been almost monumental. Russia has always provided us with a wealth of composers, writers, philosophers, and scientists. This is to say nothing of her excellence in the performance of these disciplines. We believe that one would not obtain as complete a cultural understanding without realizing Russia's influence upon human endeavor. Learning about the languages and customs of unique cultures constitutes a vital part of intellectual development. It is to our own advantage that our eyes and minds be open to what we might learn from people of other nations.

Besides depriving students of an important educational advantage, we regard the phasing out of th Russian department as an indication of an even deeper problem. We fear the eventual loss of increasingly more courses in the humanities. While personal growth and an intrinsic appreciation of knowledge are essential to higher learning, they seem to play a subserviant role at this campus. It seems unfair to us that in times of financial stress, the humanities and arts are apparently the hardest hit. We do not believe that innovative disciplines should be disregarded simply because students seeking a humanitarian education are in the minority. We regard the humanities not as superficialities, but as vital to life as growth itself.

Our final concern is in reference to our professor, Dr. A. Dennis Mead, in being denied tenure. In our opinion, this is an injustice. Dr. Mead has been a superior classroom insturctor, whose enthusiasm has inspired in his students a genuine interest in the Russian language and culture. He has consistently provided us with information about the many facets of life in the Soviet Union, including many of his own interesting and humorous experiences. He has further acquainted us with Russian art, music, and literature by offering numerous lectures given by renowend guest speakers. Furthermore, Dr. Mead's many accomplishments have not been limited to the university. That is, he has frequently shared his splendid multi-media presentations and colorful slides with the people of our community. One would imagine that such attributes and achievements might have at least some bearing on tenure decisions. Good faculty are among the greatest resources of any university. As students of Russian, we feel that it is appropriate to ask ourselves if we can truly afford to exist without programs such as Russian, and professors such as Dr. Mead.

G.E. Canough
Barbara Truesdell
James Lanning
James Youse
Ruth Knight
Marianne Bonham
Michael A. Muniglin
Charles Ahrendt

Army comments sexist

To the editor:

In response to the February 10, 1977, article in the Communicator concerning the part-time jobs with the Army Reserve, the University Feminist Organization would like to point out to Steve Dobbs that his comments about women and the Army Reserve Program are sexist and an insult to students on this campus. Obvious discrimination exists in the opportunities and expectations for students, both women and men, but particularly women.

Dobb's personal statement, "it is not necessary to train women in combat arms" because "women use their 'civilian skills' such as typing and other office skills while on duty" is a further insult to women on this campus and elsewhere.

The blatant sexism in his comments and attitude, in addition to the Army Reserve Program, needs immediate revaluing since the Army Reserve, IUPUFW, and the salary of Steve Dobbs are supported with the tax dollar of women and men, who also may be students. Are we, or are we not, committed to non-discriminatory policies?

UNIVERSITY FEMINIST ORGANIZATION

Neff lounge issue: Tact, respect called for

To the editor:

Please wait one moment, S.L. Cramer; Granted that the Staff and Faculty in Neff Hall need and deserve a quiet, peace filled place to go to enjoy their lunch or coffee, and granted, S.L. Cramer that there are some students or some faculty who are inconsiderate of your need for some privacy or who are untidy or messy or boisterious but just stop and think for a moment.

How old are these people? Are they seniors, juniors, sophomores, or freshpersons? Let's not get into name calling by making these wide, sweeping, cumbersome, and untrue generalizations because I'm sure that even the most immature student would not want you to seek your refuge entirely, in the confines of the Rest Room.

Afterall, it is a violation of the state health code if you choose to consume your meal in the rest room and I'm certain that there are more realistic solutions to your needs for peace of mind regarding your coffee and lunch breaks. Besides, S.L. Cramer, your libelous classification that we students are pigs is a distraction to the point which you have attempted to raise.

If you are concerned about the upkeep of the lounge in Neff Hall, and I assume that you are, why haven't you said something before--and directly--to those persons who are making the messes? Faculty members, Staff persons and students alike need to share the responsibility for the upkeep of that space.

I think that most everyone shares your concern for cleanliness and quiet, but the point is that we do not have the personal courage to express our concern to those persons who are inconsiderate of our sensitivities in this regard. Frankly, the student lounge in Kettler Hall is too noisy and distracting for serious study: it is a social lounge and not a study lounge in the sense that Neff Hall is.

The Student Union lounges are cold, the cafeteria is always filthy and the tables and chairs there are covered with every type of food stain imaginable. It is the lounge in Neff Hall which is the most indicative of a University for University level studies and I'm certain that most of the students who are serious about their studies share this opinion.

I respect your right to privacy, however I think that whenever you want to be alone you should just say so, and we'll leave you alone. If you want peace and quiet in there you should feel free to say so to those persons who are creating the distractions. Unlike Kettler or the Student Union, Neff Hall lounge is much smaller and more personable and I think that with a little tact and respect towards these persons you will obtain better results than by advocating the placement of signs on doors which only serve to enrage, victimize and incense the innocent users of the lounge.

The issue, in my opinion, is not whether the students, the staff, or the faculty are more important to the existence of this campus, but it is whether we can behave in a mature fashion with a common and a mutual respect for each others needs or concerns. We ought to raise our concerns to the dignity and the quality of life on this campus for everyone, instead of making inflammatory criticisms about people who are of the lesser sensitivities.

Michael Blankenship

If you don't like students - resign

To the editor:

I would like to respond to the letter by S.L. Cramer in the February 17, 1977, issue of the Communicator.

I do not like rude people, including rude students. I believe that everyone should have a little peace and quiet to eat. If I were a member of the faculty or of the staff and I wanted guaranteed peace to get away from the students, I would go to the faculty-staff lounge in Kettler or I would go home. I would hate to see anyone have to eat their lunch in the restroom. I do not see where one would have any privacy in there.

My note to Stephanie L. Cramer, secretary for the division of Business and Economics, is that if you do not like students, many of which cannot afford to get a college education elsewhere, why don't you offer your resignation and look for more desirable work. By working at IPFW where students have to be around, you will just have to put up with the surroundings or you should do something about it.

I do not believe that faculty and staff should be treated any different than students. Why place faculty and staff people on a pedestal above those who help pay their salaries. A college education is not inexpensive, even at IPFW. Students do not have a private lounge that excludes faculty and staff members; however, the reverse exists.

I am a Construction Technology student (four years-full time) and the faculty of this department do not mind associating with students. They even care enough to put out just a little extra (even on weekends in some cases) to mold an education. There does seem to be a few people around this campus who seem to care more about their own comfort rather than the students educational welfares. If the lounge in Neff is a "fiasco," the few, never caring, who gives a damn, "piggy" faculty and staff members have thrust it upon themselves. "You can't have your cake and eat it too."

MORE POWER TO A BETTER EDUCATION.

William W. Hart
Candidate, B.S. Construction Technology

For Vietnamese refugees

New life, bright future

By BRUCE LEHMAN

Happy New Year! It is a new year and the second year of a new life for the approximately 246 Vietnamese in our community.

IPFW has felt the impact of the Vietnamese refugee program. Several students from Vietnam are enrolled on campus. George Wehby, from the Office of Student Affairs and a counselor to foreign and minority students, commented on the program and the people.

"There are close to 17 Vietnamese enrolled right now," he related. Major areas of study vary from undecided to Electrical Engineering. Nursing and science courses are a favorite area for many of the Vietnamese.

"They participate in the English as a Second Language (ESL) program as well as basic college courses," Wehby remarked. The ESL studies are aimed at strengthening their English speaking, reading, and writing skills.

Another course being used to build English understanding is English X150. According to Dr. Michael O'Hear, Office of Transitional Studies, students participating are "...at different levels of knowledge and abilities." The program, open to all foreign students wi th a need for English training, has 20 participating members. Three of these are Vietnamese.

The "new" students are sometimes hard to locate. Wehby suggested that this was a "good sign". Last year saw many of them congregating in one or two spots. "Now they feel freer in their movement around campus," he offered. I talked with some of them and was pleasantly surprised at their openness.

Phong Nguyen, (the g is silent in last names) was an accredited school teacher in Vietnam. He hopes to receive two or three years credit for his studies at the University of Hue where he majored in Huntington.

His sister, Lehien, is a nursing student on campus. Phong plays piano and would like to tune them as a method of "earning spending money". Commenting on his new life style, Phong laughed that he is "10 times as busy" as he was in Vietnam.

Lehien has bright black eyes that exemplify the inquisitiveness I found in all those I talked with. A nursing student, she enjoys biology and "pizza".

Quang Chinh Dao lives here with her mother. Hoping to become a secretary, Quang enjoys business courses and likes Fort Wayne. "Even though it is very cold." She is from Saigon, the capitol of South Vietnam, and plans on staying in Fort Wayne.

Long Lau is also from Saigon. He lives with his wife and daughter here and believes Fort Wayne is a "progressive " city. Although not employed, he is deeply involved in his studies on campus.

Two out-of-town students, Huong Ngo and Tu-Anh, commute from Decatur. Both expressed they like their science courses most of all. Huong is aiming for a career in nursing while Tu is "not sure". They miss the warmth of their native Vietnam and plan on living someplace warm in the future.

Another student with college background is Dinh Pham. He has attended the agriculture school at Minh Duc University ner Saigon. Dinh has traveled quite extensively since arriving in the U.S. He has been in Nebraska and the Midwest, and was in Richmond, Indiana before moving to Fort Wayne. The young student is interested in science and also "would like to travel".

The students and their families have received aid and financial assistance from various sponsors and agencies. In this area, Catholic Charities, Diocese of Fort Wayne-South Bend, is a major sponsor. Money funded through them has enabled the ESL program to help students here.

Also deeply involved is The Social Services , through which various churches are sponsoring Vietnamese families. Grants and loans available through the Office of Financial Aid at IPFW also assist greatly.

The Supplemental Opportunity Grant and Federal Nursing Grant help students make ends meet. Loans, both through the National Direct Student Loan and College Work-Study program, are enabling the Vietnamese to continue their education.

The Vietnamese students are living, working, and studying among us. They are familiar faces on campus. Most important, they are a contributing sector of our community.

A new year, a new life and a bright future are evident in the faces of our Vietnamese friends.

Harley-Davidson - Great American bike

By LAURIE MCINTOSH

John Krushenick, director of the Ft Wayne Art Museum, announces what he believes to be a first in any museum in the U.S. ...an exhibition concerning the history and technological growth of the motorcycle, specifically the Harley-Davidson.

These "powered bicycles" first began construction in 1868 with a single-cylinder steam engine turning the wheel of a bicycle by means of two belts. In 1875, the Frenchman, Huret, invented the Cynophere, a tricycle in which the two near wheels were made into huge cages. A dog was placed in each cage and propelled the trieycle by running, muck like a hamster turns a treadmill.

This concoction only endured a short time for the Society for the Protection of Animals protested violently. As time went on each invention became more sophisticated. By the early 1900's motorcycles were enough advanced to be used by mailmen and traffic cops.

In the 1920's they were well-known for racing vehicles. But progress could not go on with so many short-lived motorcycle companies. It seemed that each new company, originating with its own bike, fell with many others almost as soon as it began. This was true for all except the Harley-Davidson company.

The Harley-Davidson bike originated in 1903, when two young men, Harley and Davidson, set up a motorcycle shop in a small shack. Family pride in their bikes and their unwillingness to change made the Harley-Davidson what it is today...the only motorcycle made in the U.S.

Krushenick shows in his exhibit the history of this great motorcycle and what it all about. He explains, "The display is not designed to get kids to buy motorcycles, but to show how and why the motorcycle exists."

The exhibit also includes firms on safety, done by Peter Fonds and Evil Knievel, and films about racing. "I'd like to make clear the importance of safety," stated Krushenick, "motorcycles can be used foolishly as well as intelligently."

This display can be seen by the public Saturdays, between 10 a.m. and 5 p.m., and Sundsy from 1 p.m. to 5 p.m. in the Young Peoples Wing of the Ft. Wayne Art Museum. It will be open during the week for scheduled tour groups only.

"Harley...the History of the Harley-Davidson Motorcycle" can be viewed now through April 10.

Maumee river basin hearing Feb. 24

A public hearing on the Maumee River Basin proposed Level B Plan for Allen, Dekalb, and Adam Counties will be held Thursday, Feb. 24 in room 222 of the Student Union Building The Maumee Plan proposes water and land resource management by all levels of government for the entire Maumee River Basin.

Topics to be discussed include: development of land resources management plans; protection of agricultural land, wetlands, and forest lands; accelleration of sheet erosion control programs and institution of urban erosion control programs; measures to improve general water quality; and programs for rural and urban flooding and for floodplain management.

All interested citizens are urged to attend to ensure that the views and opinions of Maumee Basin residents are heard and taken into account by government planners.

Guadalajara summer available to students

During the past seven years several thousand students from all over the United States have gone to Mexico to study and travel with a program sponsored by the Northwest Council of Colleges. Despite its name this organization has expanded to include not only schools in the states of Washington, Oregon and Montana, but also in Utah, Colorado, Michigan and New York.

With most classes given in English, the curriculum offers a range of subjects in the humanities and the natural and social sciences. Faculty is American and Mexican.

Travel is an important part of the program, with a two week field trip taken each quarter to places of anthropological, historical and artistic interest, such as Mexico City and the nearby archaeological ruins of Teotihuacan, Tula and Cholula, and Oaxaca and the nearby pre-Columbian sites of Mitla and Monte Alban.

Teachers frequently plan a field trip as part of their course. Such trips have been taken to opal mines, volcanos, craft villages, and towns wich relate to the literary or historic content of the course.

The Instructional Center, located in Guadalajara, arranges intensive week-end trips to places like the lakeside village of Patzcuaro, the historic cities of Morelia and Guanajuato, the craft town of Tzintzuntzan, the art center of San Miguel de Allende, the center of the Mexican guitar industry--Paracho, and others.

The NWCC has succeeded in keeping the total cost minimal, or about what it would be on the home campus. Students representing most states of the U.S. and several foreign countries have participated and then transferred their credits back to their home college or university. They enroll for one quarter or more in the academic year or summer programs.

The NWCC also sponsors two summer programs in Ecuador, one in liberal arts and the other in community health.

Anyone interested in summer Mexico should contact the Northwest Council of Colleges, 202 Peterson Hall, Ellensburg, Washington, 98926.

Israeli and Algerian films offered

The Israeli film, "Sallah," and the Algerian film, "The Battle of Algiers," are this week's International Film Festival offerings. Show time starts at 7:30, Feb. 26, in Neff 101. The movies are free to ACH's with a general admission charge of $1.50.

"Sallah" is Israel's first comedy and stars Haym Topol, of "Before Winter Comes," as "...Sallah, that classic comic figure, at once vigorous, sly, warm, and appealing, demonstrating a kind of folk cinema art...the kind that any audience can enjoy!" – Archer Winston, New York Post. A really funny, outstanding foreign film. The show has Hebrew dialog with English sub-titles.

"The Battle of Algiers" is a highly influential film, depicting the Algerian rebellion against the French between 1954-1957, won 11 international awards, including Best Picture Award at the Venice Film Festival. Gillo Pontecorvo ("Kapo," "Burn!") staged totally convincing scenes of massive street demonstrations and riots. The staggering, newsreel-like authenticity of these scenes and the vital spontaneity of the performances and camera-work give the "Battle of Algiers" a unique dramatic impact.

This is the last night of the International Film Festival series of ten foreign flicks which were brought to you by the International Club and S.O.B.O.G.

Urbanization problems to be talk topic

Robert N. Taaffe, chairman of the geography department, Indiana University, Bloomington, will give a talk on "Problems and Urbanization in Russia and Eastern Europe," on Thursday, February 24 at IPFW. The talk, second in a "Slavic Culture Series" directed by Dr. A. Dennis Mead, assistant professor of Slavic languages and literature at IPFW, will begin at 8 p.m. in Room 246, Kettler Hall. It is free and open to the public.

Dr. Taaffe has served on the faculty of the University of Moscow and as chairman of the geography department at the University of Wisconsin. His publications include "Rail Transportation and the Development of Soviet Central Asia," "Of Soviet Affairs," and "Geography of the USSR."

Engineering course to be held at IPFW

A course for practicing engineers, called "From Linear to Digital-Electronics" will be offered by IPFW beginning February 26.

Co-sponsored by the engineering department and the Office of Continuing Education, the course is meant to update engineers of all disciplines in the new technology of digital signal processing.

Beginning with linear operational amplifiers, the course will move into the devices and arithmetic of digital logic, through memory circuits, and will end with a study of digital systems.

The video cassette course was developed by the Electronic Media Programming Unit, Department of Engineering, University of Wisconsin Extension.

Discussion leaders will be Dr. Jay Abramowitz, associate professor or mechanical engineering and chairman of engineering, IPFW; and Earl Devlin associate professor electrical and computer engineering, Indiana Institute of Technology.

The course, which meets Saturdays from 9 a.m. to 12 noon, will be divided into three parts. Part I meeting February 26 through April 16, will concern linear amplifiers; Part II, meeting from April through July 9, will emphasize digital logic; and Part III, from September 17 through October 29 will feature memory circuits and digital systems.

Enrollment is limited and on a first come, first served basis. Additional information can be secured from the I.U.-Purdue Office of Continuing Education, 482-5411.

Cancer in children discussed at workshop

A workshop entitled "The Challenge: Cancer in Children" will be sponsored by the IPFW Student Nurse Association on March 5. The all day meeting will begin at 8 a.m. and end at 3:30 p.m., and will be held in the I.U.-Purdue Student Union Ballroom.

Main speakers at the workshop will be Dr. Virginia Hinshaw and Shirley Stagner, R.N., of St. Jude Children's Research Hospital, Memphis, Tenn.

St. Jude was founded by entertainer Danny Thomas 15 years ago, and the institution is particularly active in cancer research in children. Acute lymphocytic leukemia, once fatal in most cases, was the first to be attacked successfully. As a result, more than half of all children treated at St. Jude for this cancer achieve a five-year, and sometimes total, cure. Other studies have been made in solid-tumor cancers on neuroblastoma and malnutrition.

Dr. Hinshaw has worked for the Office of Environmental Research at the University of California in Berkley as a research virologist, and has conducted research on influenza and oncogenic viruses with the Research Association Laboratories of Virology. She is presently doing research at St. Jude.

Ms. Stagner is a nurse practitioner and is practicing in the Hematology Service at St. Jude.

Additional information concerning the workshop can be obtained from the Student Nurses Association, Nursing Department, IPFW, 2101 E. Coliseum Blvd.

Sucker sale success

Donations for the Kidney Foundation sucker sale held on campus the past two weeks totaled over one hundred dollars.

Delta Gamma and the Kidney Foundation would like to express their thanks to all who contributed to make the sale a success.

Gurus and Gods next TFI entry

Theatre for Ideas (TFI) will present "Gurus and Gods" this Friday, February 25 at 8 p.m. in the Mental Health Center, 909 E. State Blvd. The program will focus on mass thinking versus the freedom of the individual and will also explore the ways music is used to influence thinking and heighten religious experience.

Panel participants will be: Carol Collins, music therapy, IPFW, Sharon Warren, yoga instructor who studied in India; Ken Bundza, psychology professor at IPFW. Ed Yarnelle, therapist at the Mental Health Center; and David Schlundt, minister and humanities professor at Indiana Tech.

A video-tape of the TFI program, "Rubdown in Court: The Massage Parlor Controversy" will be shown at 7 p.m.

The program is free and open to the public and is the last in a four-part series, "Therapy: Healing or Hoax?" which is funded by a matching grant from the Indiana Committee for the Humanities

Hart to teach creative writing

Creative writing, including the short story, the novel, non-fiction, and children's fiction, will be the subject of a "Writing Can Be Fun" course offered by IPFW beginning March 8. A more intensive course on the short story, the novel and non-fiction, will be offered in Section 2 of the class which begins March 5.

Both classes will meet from 7:30 p.m. to 9:30 p.m. once a week for 10 weeks and will be instructed by Bill Hart, associate director of university relations.

The courses will deal with the creation of characters, description, dialogue, organizing the plot, the use and over-use of language and style.

Additional information can be secured from the Office of Continuing Education.

SAE offers jobs

The Society of Automotive Engineers now has placement service forms available for senior student members to apply for employment consideration upon graduation. Members taking advantage of this service will have their names submitted to over one thousand corporations.

Forms can be obtained from S.A.E., faculty advisor, Professor Don McAleece, in the Manufacturing Technology Department Office, Room 360-G, Neff Hall. The forms must be completed and returned to Professor McAleece by February 21.

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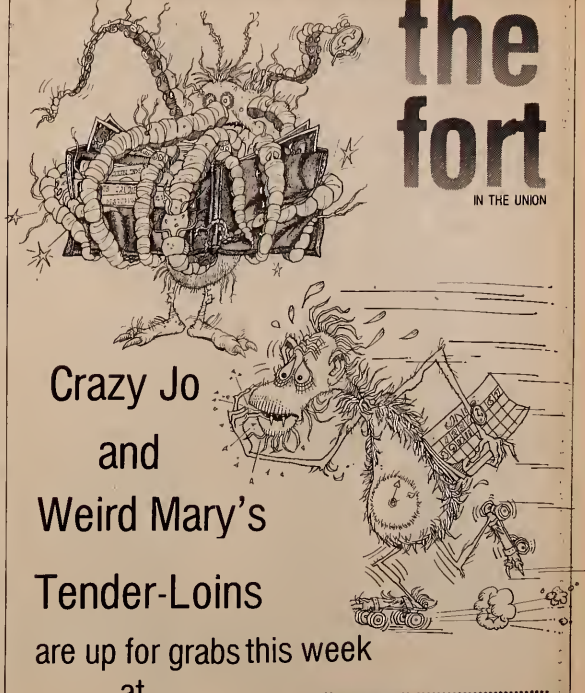

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INDIANA-PURDUE at FORT WAYNE

SPRING ON-CAMPUS RECRUITING CALENDAR

For Week: Monday, February 28 - Thursday, March 3, 1977

Monday, February 28	Arthur Young & Company	B.S./M.S. degrees in accounting for Staff Accountants.
	Shuttleworth, Inc.	M.E.T./M.E. for Sales Engineer position. Locate in Huntington but will travel.
	Marsh Chain	B.S. for positions as Sales Trainee or Customer Service Rep.
Tuesday, March 1	Wheeling-Pittsburgh Steel Corp.	B.S. M.S., M.E.T., E.E.T. Supervision - for positions as Production Management Trainees and Maintenance Management Trainees.
	American Family Insurance	Any degree in Bus.related or Human Behavior or any other subject will be considered for Insurance Rep. (Agents) or District Managers.
	ARO	B.S. MET, ME, IET. Supervision for positions as Industrial Engineer or Production Supervisor.
Wednesday, March 2	Coopers & Lybrand	B.S./M.S. with eligibility to sit for CPA exam. Superior academic achievement for position of Staff Accountant.
	C. T. S. of Berne	B.S.E.E.T./B.S.M.E.T. or M.E. for Production Engineer; B.S.E.E.T./B.S.M.E.T. or M.E. for Design Engineer; B.S. for Research Chemist; B.S. Supervision for Foreman; B.S. Accounting for Accounting; B.S.E.E./B.S.M.E. or E.E.T./M.E.T. for Quality Control.
	Warco Corporation	Any degree in Acct., Data Proc., Systems major helpful for Sales Representative position in Toledo and Ft. Wayne.
Thursday, March 3	B. F. Goodrich (Schedule Filled)	B.S./M.S. degrees in E.E.T., M.E.T., I.E.T. and C.E.T. for Positions in those areas; B.S./M.S. degrees in Business, Accounting, Marketing, Finance, Industrial Management, Production Management for positions in the Business Administration program, Auditing, Marketing and Sales.
	Bell Labs	B.S./E.E.T. for Technical Associate position. B.S./M.E.T. for Senior Technical Associate position for Indianapolis area.

TO BE ELIGIBLE FOR SIGN-UP FOR ON-CAMPUS INTERVIEWS THIS SPRING YOU MUST FIRST BE REGISTERED WITH THE PLACEMENT OFFICE. Registration materials may be picked up in Room 113, Student Union, be completed and returned along with ten resumes to be put on file in the Placement Office, and sign up with the Spring Campus Recruiters.

The I.U. Bloomington Opera Theatre Cast

presents

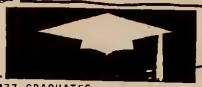
the concert version of

"PORGY AND BESS"

Tuesday, March 1

8:00 p.m.

Neff Hall 101



1977 GRADUATES

Cap and Gown Order Days

March 7, 8, 9
Student Union Rm. 222
9 AM - 8 PM

OGTS Students (Barr St. Campus)
March 16
9 AM - 7:30 PM

WATCH FOR FURTHER DETAILS!

IPFW Alumni Office SU 235
482-5343

CADD

Announces openings for

JOB TITLE: STUDENT ASSISTANTS

DATE OF EMPLOYMENT: During the 1977-78 academic year.

Applications are available in the following locations:
Information Desk - Kettler Hall or
Student Union Building - Room 113

JOB DESCRIPTION: The Student Assistant Program is a peer student advising program working with students who have not yet chosen a major at the university. The program is in its second year of operation.

Inquiries about the program should be directed to either

CONTACT: Donna Hartley, Counseling and Academic Development (482-5393) or to the Student Assistant Office in Room 224 at the Student Union Building (482-5586).

All applications must be returned by March 7

Lecture

"A Year in England - Teaching, Research and Learning Experiences"

by Gerald Houseman

Thursday, February 24 3:30 p.m.

Kettler Hall 108 B

"Indiana-Purdue Reports"

National Student Exchange

WPTH-FM

Sunday, February 27 8:30 p.m.

Slavic Culture Series

presents

"Problems of Migration and Urbanization in Russia and Eastern Europe"

Robert N. Taaffe, chairman, department of geography, Indiana University - Bloomington

Thursday, February 24

Kettler Hall 246

P I T

"Kings, Kaffirs and Killers"

U. S. premier performance

of the play by new British playwright

Frank Oates

8 p.m.

February 25, 26, 27, March 4, 5, 6; 11, 12, 13

University Religious Forum

"Should Fort Wayne Be Renamed Appleseed, Indiana?"

Thursday, February 24

12 Noon

Student Union Cafeteria

Boogie and party down with the Black Student Assembly-this Friday, Feb. 25 at 9:00, in the cafeteria. Music will be provided by "The Sweet One," price-50 cents.

CINNAMON & NUTMEG Coffeehouse

POETRY READING - ONE ACT PLAYS
FOLK GUITAR - Soft Jazz
Wednesdays 12N and 8PM
Saturdays 8PM

IN THE STUDENT UNION

FILM SERIES

"RIVER NIGER"
FRI., FEB. 25
7:30 & 10 p.m. NEFF 101

FACULTY NOTES

Benjamin Becker

Dr. Benjamin Becker, professor of biological sciences at IPFW, whose research last year uncovered lung disease causing bacteria in home air conditioners and refrigerators, has received a grant from Meyer Laboratories, Inc., Fort Lauderdale, Fla., for research in another field. Dr. Becker and two of his students, Connie Gerardot and Richard Rollins, are presently researching the effects of zinc ions on microorganisms and viruses.

According to Dr. Becker, the research is expected to lead to a number of medical uses, including a substitute drug for trichomonas infections to replace Flagyl, the drug now being used but which is suspected of being carcinogenic or cancer producing.

Jorge Jimenez

Dr Jorge Jimenez, associate professor of biological sciences at IPFW, participated by invitation in a retreat of the Kearney Foundation of Soil Science at Lake Arrowhead, California earlier this month. The Kearney Foundation conducts research in soil science, plant nutrition and water science.

Dr. Jimenez was invited to the meeting because of his article, "Nitrogen nutrition as a regulator of biosynthesis of storage proteins in corn grain," written with University of California faculty member Dr. V.V. Rendig. All papers presented at the retreat were the results of five years of research.

Included participants at the meeting were authorities in soil science from Europe and Australia. World authorities on the subject critiqued each paper after it was presented.

Dr. Jimenez's paper, along with others presented at the retreat, will be published in a single volume for worldwide distribution.

Following the Lake Arrowhead meeting, Dr. Jimenez gave a seminar to the Agronomy, Vegetable Crops and Plant Growth Laboratory at the University of California, Davis, on "Studies on Pollen Grain Proteins."

Kenneth Stevenson

Dr. Kenneth L. Stevenson, associate professor of chemistry, gave a seminar to the Inorganic Chemistry, Division, Department of Chemistry, Purdue University - Lafayette on February 10 entitled "Photochemical Production of Hydrygen OAS from Cu (I) Halo Complexes." He is also co-author with D.D. Davis of an article entitled "The Cu (I) Catalyzed Photoxidation of Ti (III) Salts" published in Volume 12 (1977) of "Inorganic and Nuclear Chemistry Letters."

SOCIAL NOTES

New Staff:
Cathy Crandall,
Room Scheduling

The Campus Bulletin Board is supported through the administrative office at IPFW. Academic departments, recognized faculty groups, and student organizations may submit announcements of campus events and programs for inclusion on this page by sending copy to Bill Hart, Kettler 110C, by noon on the Friday before Thursday publication. Items carried will be subject to space available and determination of campus-wide interest.

CAMPUS CALENDAR

FEBRUARY 24, THURSDAY
12:00 noon Univ. Religious Forum. Student Union Cafeteria
Topic: Should Fort Wayne Be Renamed Appleseed, Indiana?
3:30 p.m. Academic Colloquium, Kettler 108B
Topic: "A Year in England – Teaching, Research and Learning Experiences"
Speaker: Gerald Houseman
8:00 p.m. Slavic Culture Series, Kettler 246
Topic: "Problems of Migration and Urbanization in Russia & Eastern Europe"
Speaker: Robert N. Taaffe, chairman, Dept. of Georgraphy, I.U. Bloomington
FEBRUARY 25, FRIDAY
7:30 p.m. Film Series, "River nger" Neff Hall, 101
8:00 p.m. PIT Production, "Kings, Kaffirs & Killers," PIT Theatre, Kettler Hall
10:00 p.m. Film Series, "River Niger," Neff Hall, 101
FEBRUARY 26, SATURDAY
Music Entrance Auditions, Neff Hall
2:00 p.m. Basketball, I.U. Southeast, Away
7:30 p.m. International Film Festival, Neff Hall 101
"Sailah" 9 "The Battle of Algiers"
8:00 p.m. PIT Production, "Kings, Kaffirs & Killers, PIT Theatre, Kettler Hall
8:00 p.m. Cinnamon & Nutmeg Coffeehouse, Student Union Cafeteria
8:00 p.m. Hockey, Eastern Michigan, Away
FEBRUARY 27, SUNDAY
5:30 p.m. I.U.-PU Reports (TV), Channel 5
Topic: National Student Exchange Program
8:00 p.m. PIT Production, "Kings, Kaffirs & Killers, PIT Theatre, Kettler Hall
MARCH 1, TUESDAY
12:00 noon Univ. Religious Forum, Student Union Cafeteria
Topic: Is The Future Worth Waiting For?
12:30 p.m. Biological Sciences Seminar, Kettler 147
Topic: New Concepts In Developing A Model for Inert Gas Uptake & Elimination in Diving.
Speaker: Mr. James B. Morrison
8:00 p.m. Concert, "porgy & Bess," Neff Hall 101
I.U. Bloomington Opera Theatre Cast
MARCH 2, WEDNESDAY
12:00 noon Cinnamon & Nutmeg Coffeehouse, Student Union Cafeteria
7:30 p.m. Cont. Educ., Certified Prof. Secretary Exam, Rev., Kettler G 45
7:30 p.m. Cont. Educ., Intro. Crocheting, Student Union 110
8:00 p.m. Cinnamon & Nutmeg Coffeehouse, Student Union Cafeteria

The Calendar

February 24 - Thursday
12:00 Peterson's Univ. Forum, in The Fort, Topic: "Should Ft. Wayne Be Renamed Appleseed, Indiana?"
7:00 Maumee Valley Study S.U.B. Room 222, Public Input Encouraged
9:00 Blue Mountain Coffeehouse, on the Landing, Leslie Judd Performing
February 25 - Friday
9-3 Tennis Exhibit, S.U.B. Lounges
9:00 Blue Mt. Coffeehouse, on the Landing, Don Shipley performing
9:00 Adams Apple, 2901 N. Clinton, Mike & Cathy Deasy performing
9:15 Cinema Center, F.W. Art School, original "A Star is Born" $1.50
7:30 Embassy, Glenn Yarsborough & The Original Limelighters and The Kingston Trio, $4.50, $5.50, $6.50.
7:00 Cinema Center, F.W. Art School, original "A Star is Born", $1.50
7:30 Film Series, Cooley High Neff 101 Free to ACH's
8:00 PIT, "Kings, Kaffirs, & Killers", Free to ACH's
February 26 - Saturday
7:30 Int. Film Festival, "Sailah" & Battle of Angiers", N101, Free to ACH's
8:00 Ethos Concert, S.U.B. Ballroom, Free to A.C.H.'s, $4.00 public
8:00 P.I.T., "Kings, Kaffirs, & Killers", Free to A.C.H.'s
8:00 Embassy, Dennis & Heide James, Page Organ Concert, $3.75, $3.25, $2.75.
9:00 Blue Mt. Coffeehouse, On the landing, "Suburban Grass" performing
February 27 - Sunday
4:00 - Cinema Center, F.W. Art School, "A Star is Born" (Original), $1.50
6:15 Cinema Center, F. W. Art School, "A Star is Born" original, $1.50
8:00 P.I.T. Kings, Kaffirs, & Killers", Free to A.C.H.'s
February 28 Monday
9-3 Weaner's Guild & Spinners Guild Exhibit, S.U.B. Lounges
March 1 - Tuesday
3-1-3-20 : Ft. Wayne Museum of Art, Exhibit; "The Bible in Graphic Art", prints from 1500's to the present.
12:00 Peterson's Univ. Forum, in the Fort, Topic: "Is the Future Worth Waiting For?"
7:30 122 E. Branning St., Wisdom Teaching Group, Topic: "Lord's Prayer, Eastern & Metaphysical Interpretation"

Writing, poetry contest announced

Writers: Win $100; $50; or $25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words, plus a free copy of winning "College Contemporaries" Magazine for all, if you enter the Collegiate Creative Writing Contest whose deadline is May 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA. 90029.

International Publications is also sponsoring a National College Poetry Contest, Spring Concours 1977, open to all college and university students desiring to have their poetry anthologized. Cash prizes will go to the top five poems: $100 for first prize, $50 for second place, $25 third place, and $10 fourth and fifth places. Deadline is March 31.

RENT-A-BAY

Rental Rates $3.50 per hour 2.50 first hour 2.00 Min.

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THEATRE A

2411 BROADWAY

Marla McDaniels portrays Bess

By SUE HUTTSELL

After much hard work, Marla McDaniels might be expected to relax into the role of "Bess" in the opera "Porgy and Bess." But she has other plans-ones that will make her an effective force for the betterment of the opera. Every note of every song is concentrated perfection with all the emotion that could ever be sung by anyone.

One is stuck by the candid way McDaniels meets your eye. Unlike a lot of performers and other artists and successful people in all fields, she looks at you when she is talking to you. She is attentive to what you say and she is with you, considering her responses and giving her answers straightforwardly.

She's a real person. She doesn't need to put anyone down in order to feel important herself. She knows who she is and she is a down-to-earth person.

The remarkable thing about McDaniels is not that she possesses these attributes of character-and more - but that you don't dislike her for them. Most of us know paragons of female virtue and achievement who manage to make the rest of us uncomfortable in their presence.

A pert and striking woman, McDaniels is now just 21 years old. She has a beautiful face, not too tall and weighs about right for her height. She looks good in her clothes which reflect her good taste. Her legs are shapely and she is light on her feet, moving about gracefully.

McDaniels is well on her way into her own career. Her smile is broad, her eyes dance and a hint of a blush glowed on her clear, youthful complexion. She recounted the initial stages of her career with infectious vivocity. Nothing was stated in a tone of self-satisfaction. On the contrary, the spirit of a truly searching artist burned throughout.

She started studying at the age of thirteen, as her family was involved in music in her home town of Indianapolis. Here the seeds of the style of her career were planted. She started out in High School competitions, confidently singing Art Songs.

She now attends school and is studying for her Masters in voice. After receivig her degree, she will be qualified to teach, but a career as a performer seems to hold more appeal at this time.

This summer she will be involved in her second and final apprenticeship at the Sante Fe Opera Company in New Mexico from June through August. She still exudes confidence, but now has acquired a healthy respect for the complexities of her art.

In the apprenticeship one sings small roles and understudies. However, she did thoughtfully mention singing "Carmen" in Alabama, May 7-8 in 1976, and broke into a winning smile.

McDaniels was interviewed by Becky Hasby of WANE-TV 15 with Sondra Frands accompanying her. McDaniels sang "Summertime" and "My Mans Gone Now." The tape will be aired on WANE-TV 15, Sunday, February 27, and Tuesday, March 1, at 12 noon.

Marla McDaniels has a unique gift for organizing her life and using her talents. She will make an environmentary "Bess" - extremely talented and very effective.

'Porgy & Bess' concert version here March 1

By SUE HUTTSELL

A concert version of George Gershwin's phenomenonally successful "Porgy and Bess" will be presented by six members of the original cast from the recent production by the Indiana University Opera Theater in Bloomington.

The six black actors and singers will appear for one show only, Tuesday, March 1, at 8:00 p.m. in the Recital Hall, Neff Hall, IPFW.

Marla McDaniels sings a strong and expressive Bess; Michael Smart is Porgy, a fine voice, doing justice to Gershwin's songs. Howard Haskin, in the role of Sportin' Life, nearly walked off with the show during the original production, with his spirited performance of "Tain't Necessarily So."

Crown is played and sung with dramatic power by James Mumford; and Serena, by Annette Spann, singing "My Man's Gone Now." The lyrical classic "Summertime" will be sung by Charmaine Yates, portraying Clara.

"Porgy and Bess" is rich in folklore of the South, and Gershwin planned it as a native American opera. The opera offers something for everyone, and is perhaps the only opera founded on the jazz of the nineteen-twenties and -thirties to survive the year which put an end to the period.

This is perhaps partly due to the fact that most European composers used the medium satirically, and Gershwin was employing it as a folk basis for a story concerned with a community to whom jazz was a natural means of expression.

In 1935 the headlines read: GERSHWIN'S OPERA MAKES BOSTON HIT. On September 30, both musically and theatrically, George Gershwin's and the Theater Guild's new folk opera, "Porgy and Bess," which had its first performance at the Colonial, was an event for emotional moments, the music of Mr. Gershwin created a new and heightened intensity.

The guild and Mr. Gershwin had proved that opera of the American folk variety can be a cause for general rejoicing.

Establishing George Gershwin as an operatic composer in Europe had been the intense preoccupation of all concerned with the project for about a year before the actual staging of the opera in Europe.

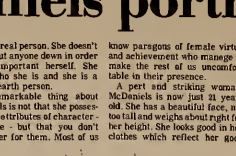
Ira Gershwin, the composer's brother, gave the copy rights to Marcel Prawy, only after he had been convinced in a prolonged trans-Atlantic telephone conversation that Prawy wanted the opera to be exposed to Europe so as to establish it firmly in Europe as an opera. Thus, the deal was clinched.

In 1955 the headlines read: PORGY AND BESS WAS PRESENTED TO VIENNA (Oct. 19, 1955) as George Gershwin wanted it to be almost 30 years previous-as a pure tragic opera with stylized Negro jazz elements. With an American Negro cast led by a much-applauded William Warfield as Porgy and a 75 - member opera chorus, scarcely a word was uttered, with all dialogues sung as recitative, and every note of Gershwin's original orchestration was conducted by Lee Schaenen of New York, former assistant to Herbert von Karajan.

The elaborate production in the state-subsidized Volksoper was intended to prove that Gershwin's work is a real opera and deserved a place in the European operatic repertory.

The performance that will be held at IPFW, March 1, will be a concert version, i.e., actors and singers and an accompanyist. There will be no staging and whether or not they will be in costume is still undecided.

Tickets are $3.00 and may be purchased at the IPFW Division of Music, 139 Neff Hall, 3101 E. Coliseum Blvd. or Tom Berry Music Co., 213 W. Wayne.



By NEIL ANDREWS

Though Carlos Santana, with his "Love, Devotion and Surrender," and Ian Anderson, with everything from "Passion Play" to "Minstrel in The Gallery," took a questionable amount of liberty in exposing their faithful listeners to their indulgent head trips, it appears that both Santana and Anderson have regarained a sense of their origins.

In a Feb. 17 Bloomington appearance of Santana, I found myself stupified to hear Santana emitting those sounds that made them what they are today. The band actually played "Black Magic Woman" and "Oya Come Va" and to two standing ovations, they replied with a 15 minute composition highlighting the band's percuhionists and, secondly, "Let The Music Set You Free" which is apparently aimed at top forty.

Carlos' guitar work is extremely creative and one rarely finds much repetition in his improvisational meanderings.

Likewise, the last album by Jethro Tull, "Songs From The Woods," takes the listener into a well produced recording reminiscent of early Tull composition, around "Benefit." "Songs From The Woods" is a very listenable album with an imperiaus feeling 15th century composition and madrigal singing. After my familiarization with this album, I no longer have a desire to use my Ian Anderson poster as a dartboard or my "Thick As A Brick" newspaper to line my hamster's cage.

Now that the record companies feel the need to grant their employees a nice sized Christmas bonus, we record buyers will be seeing at least a nine dollar increase in albums, and probably more on cassettes and 8-tracks. It would seem logical to desire knowledge of the product before the purchase.

A couple of meritorius releases that are still available at their initial prices (about $5 at certain record shops) are The Faith Band, with "Excuse Me . . . I just Cut An Album," and Bill Wilson's "Talking To Stars."

The Faith Band (formerly Faith, Limousine, and The Chosen Few) have composed and produced an album very worthy of notice. "Excuse Me" shows a very versitle band who at one time sound familiar to Average White Band and Bob Marley and then completely switch styles and pretend to be a tride and true boogie band. The entire album retains a nicely original sound and even the aforementioned affable styles have The Faith Band touch.

Bill Wilson has one of the nicest voices among contemporaries in his field, like Harry Chapin and Don McLean. "Talking To Stars" is such an unexpected change from the expected music crammed in this field that it's unbelievable. Wilson's style is fresh and he has chosen some very proficient talent to perform as his backup band.

"Talking To Stars" cannot be described with mere words, but must be experienced. . . especially the second side, which has a predominately pleasant, mellow feel. Nice work, Bill.

One last thing . . . Ethos newest album, "Open Up," will be released within three weeks. It's production is much better than the first album and the boys in the band are showing some excellent compositional abilities.

Ethos will be performing in the Student Union Ballroom this Saturday, Feb. 26 at 8:00 p.m. This should be worth going to, and if you've got your student I.D. you can get in for nothing.

Disco dance classes offered

The Latin bustle and the bus stop are two new dances which will be featured in a course in "Disco Dancing" beginning next month at IPFW. The course, sponsored by the university's Office of Continuing Education and the health, physical education, and recreation department, begins March 14 and runs through April 25. Classes will meet from 7:30 p.m. to 9:00 p.m. weekly in the ballroom of the Student Union.

Disco dances to be taught in the course instructed by Julia Ruckman of Arthur Murray Dance Studio, include the bustle, the Latin bustle, and bus stop.

Emphasis will be placed on developing self-confidence on the dance floor, including and showing techniques, and awareness of proper foot placement and rhythm and coordination of body movement in different tempos.

Pre-registration is necessary and enrollment is limited. For additional information, contact the I.U.-Purdue Office of Continuing Education, 482-5811.

'Network' enjoyable television insight

By KEVIN FLEMING

Picture yourself the head of a large television network in a slump. Your network's star newscaster, Howard Beale, suddenly announces that next week he will commit suicide on the air. What do you do?

Movie Review

Give Howard his way and introduce him as the Mad Prophet, of course. That's exactly what happens in "Network," a 1976 film concerning life in the television jungle.

Peter Finch portrays Howard Beale, an eccentric newscaster who sees visions concerning everything from television to world problems. Howard is a very funny character that says what we all wish newscasters would say, the real truth. He exposes the artificial world of television and at one point even tells viewers to turn their sets off.

There is one scene where Howard asks viewers to stand up and go over to the window and shout "we're mad as hell and we're not going to take it anymore." The next shot is of people all across the country shouting out their windows.

Faye Dunaway is a foul mouthed executive who lives television. She eats, sleeps and breathes television, constantly worrying over the ratings. In the corporate world of television, ratings are everything. A show with a very high rating is worth millions of dollars.

Howard's news show enjoys high ratings which makes him popular for a while. Without warning, Howard begins talking about decaying democracy and things of a serious matter that people don't want to hear. Rather than revealing what happens to Howard and his show, I will let movie goers discover the answer for themselves.

"Network" is a fast-paced movie that holds the viewers attention well. The pacing is brisk and contains more than its share of comical highlights. The dialogue is definetly college level material and a great many viewers will leave the theater wondering what more than one word means.

In this film people are growing up with television as their only information source. People begin to believe the nonsense that is poured forth from the television set. They become slaves to the television set.

"Network" has been nominated for 10 Academy Awards and is an enjoyable movie. If people are becoming slaves to their television sets, why don't you ask your XL-100 if you can see this movie.

'Cousin, Cousine' first movie at new theatre

By DEBBIE CANTWELL

"Cousin, Cousine," playing at the newly opened Time Corners Theater, is a delightfully charming love story that can be placed in the great showcase of excellent foreign films.

Movie Review

For some unknown reason, foreign films just don't measure up to those produced in America-at least in quantity. Thank goodness. Disaster movies and satanic possession movies come in quantity, not quality. Quantity of nothingness.

"Cousin, Cousine" is four-star quality.

Marie-Christine Barrault, Academy Award nominee for Best Actress, stars as Martha, a woman who witnesses her husband, mother and cousine falling in love and having affairs. While her husband is missing at her mother's wedding reception (her mother remarries a young-but-oldish fellow), she meets a dance teacher, Ludovic (Victor Lanoux), who is also looking for his wife. Not surprisingly, their spouses are together.

Actually, Martha and Ludovic are somehow related. When other family occasions arise, they again meet and eventually fall in love.

"Cousin, Cousine" is the exquisite story of two people who possess a rare kind of love. Although they also commit adultery later like their spouses, it is not disgusting, but beautiful.

Martha's husband (Guy Marchand) and Ludovic's wife (Marie-France Pisier) are excellent in their roles-he, trying to prove his masculinity by coming onto as many women as possible, and she, as a feeble, child-like neurotic. By the time they both straighten out and decide to be faithful to their spouses, it is too late, for Martha and Ludovic are deeply in love.

Director Jean-Charles Tacchella has made "Cousin, Cousine" a marvelous film that certainly deserves its Academy Award nomination for Best Foreign Film. Barrault should also fare well when the awards are handed out in March.

The French movie, which is doing exceptionally well among the Top 50 grossing films, was a fine choice for the premiere of the theater's opening. It's worth a trip to Time Corners just to see the cozy theater-and the movie makes it an extra-special delight.

Boston's first album good, not too original

By JIM AMSTUTZ

One of the hottest selling albums on the record racks today is the album entitled "Boston" by a group of the same name. This is the first effort for this group from, where else, Boston. The sales on this album have been tremendous, a rarity for a first album effort, but it is hard to see why the album and the group have received the praise that have been given them. Sure, the album is good listening and entertaining, but it seems to be filled with sameness and things that have seemingly been done before.

Record Review

While the group consists of five pretty talented musicians, their major claim could be their ability to master the technology of sounds. Tom Schotz is the lead and rythm guitar player for the group and also plays something known as a special effects guitar that he developed himself. The guitar uses the principle of feedback and makes all kinds of melodic noises. This is perhaps the only original thing about the group so far.

While some songs are slow and some fast on the album, they all seem to have the same crying guitar in the background reminiscent of early "Queen" albums. Schotz also doubles on the organ and shows some sign of brilliance, but his solos sound very much like that of Jon Lord of Deep Purple fame. The singing is done by Brad Delp, who also plays acoustic guitar, rythm guitar, and percussion. His singing sounds very much like that of the lead singer in the group "Foghat".

The third guitarist in the group if Barry Goudreau. The Bassist is Fran Skeehan. The combination of three guitars at times, the organ, bass, and the ever-present drums give Boston a powerful sound. The trouble is, their sound is much like that of other groups that have been around.

The album kicks off with the song "More Than A Feeling", which has received ample air play on the radio. The second song is "Peace of Mind", which starts also doubles on the organ and shows some sign of brillance, but his solos sound very much like that of Jon Lord of Deep Purple fame. The singing is done by Brad Delp, who also plays acoustic guitar, rythm guitar, and percussion. His singing sounds very much like that of the lead singer in the group "Foghat".

The third guitarist in the group if Barry Goudreau. The Bassist is Fran Skeehan. The combination of three guitars at times, the organ, bass, and the ever-present drums give Boston a powerful sound. The trouble is, their sound is much like that of other groups that have been around.

The album kicks off with the song "More Than A Feeling", which has received ample air play on the radio. The second song is "Peace of Mind", which has some good guitar at the beginning and in the middle. This song seems typical of what Boston is. The final number of side one is the combination of two songs, "Foreplay-Long Time". This is supposed to be the groups best work, but this writer tends to disagree. The peace gets draggy in places, although it has, as all songs on this album do, flashes of brillance.

Kicking off side two is "Rock &Roll Band", which should have been the first song on the album. It is a short hard rocker about the group that really gets you going. It is straight ahead rock and roll, it's only drawback being the addition of fake sounds of fans cheering.

The second track on side two is "Smokin'", about what else, smoking. The song features a long organ solo by Schotz, which is good, but not different or better than anyone else has done before.

The next song is "Hitch A Ride," which starts off soft, turns into hard rock, and becomes soft again. The song features the best guitar work on the album and has some of the good special effects that Boston is becoming known for.

"Something About You" is again more of the same with high pitched singing, driving guitar in the background and an occasional blast from the special effects guitar. The album finishes off with a goodnight song entitled "Let Me Take You Home Tonight."

The album is good, but isn't the type that you want to listen to all that much. It's really hard to put your finger on what is wrong with the album, but the best bet is the sameness. The album is a good omen, considering the fact it is the group's first. The group did well on the road and are currently working on their second album, which Tom Schotz says will be much better than the first. Boston seems to be on the verge of greatness, but it depends on which way the second album goes to predict their success.

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Tusker icemen down Purdue Boilermakers 10-5

By TIM COLEN

Good defense, smooth offense, and limited penalties gave the Tusker skaters a well deserved 10-5 verdict over the Boilermakers of Purdue last Friday night at Gunner Etliot Ice Areana in front of a handsome crowd. Led by Dave D'Dowd's "Hat Trick" (3 goals) and the Tuskers strong offense, the Mastodons seemed to score a goal in the opening minutes, every two minutes.

The defense was very light for the Tuskers, with the latter of the first period played down on the Boilermaker's end of the ice. The Tuskers scored 5 goals to the Boilermakers 1 by the end of the first period.

The second period proved to be another outstanding period as Dave O'Dowd along with Morrolf, Wagner, Fletter, Happel and goalie Wiebke teamed together to amass O'Dowd's "Hat Trick." It took both teams 7 minutes before either could score a goal even though most of the play was again done on the Purdue end of the ice.

The only rough action came at 18:24 of the second period, when John Zimmerman and an unidentified Boilermaker were ejected from the ice for the remainder of the game, and a game misconduct penalty was assessed on both teams. This fight proved to be the only ruckus of the night. The score at the end of the intermission stood at 8-3.

The third period was evenly played at both ends, with the Tuskers and the boilermakers definitely starting to get fatigued after a hard fought 2 periods. The play was scrappy with the teams getting 2 goals apeice. The score at the third period buzzer was 10-5.

Goalies Wiebke and Nicodemus for IPFW should definitely be accredited for only allowing 5 goals between them, especially after the first two periods. The scoring and assists for the Tuskers was as follows: Luke Fletter 3 assists and 2 goals, Morrolf 1 assist and 2 goats, Wagner 1 assist and 2 goals, D'Dowd 3 goals (Hat Trick), Happel 2 assists, and Vass 1 goal. Logan was the high scorer for the Boilermakers with 2 goals.

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B-ballers drop 77-69 contest

The IPFW Mens Basketball team dropped a 77-69 contest at IU-Southeast Saturday. The loss was the second of the season for Coach Gordon Stauffer's squad at the hands of Southeast.

Dean Pott returned from the injured list to pace IPFW with 19 points. Dave Duncan added 17, Dennis Ealing 11 and Eric Petrie.

Organizational meeting set for track club

Anyone interested in coming out for the IPFW track club, there will be an organizational meeting held in the Music Lounge in the Student Union Bldg. on Tuesday, March 1 at 2:30. For those who cannot attend, call John Morreale at 432-5632.

SPORTS SCHEDULE

Womens' Basketball
Feb. 24-26 IWISD Regional Tournament at Valparaiso
Mens' Basketball
Feb. 26 at IU East
Hockey
Feb. 26 at Eastern Michigan

INTRAMURAL RECAP

Billiards
Sign-up begins Feb. 28.
Ping-Pong
Play continues in the Ping-Pong Tournament.
Tennis
Sign-up continues with play scheduled later in the spring.

BASKETBALL

Regular league play continues next week.

The Communicator's Top 10 has been shuffled. The first 8 remain unchanged but the rest have been shuffled. The Top 10 through the games of Feb. 17 are:

1. Gamecocks
2. Murdock
3. King Kong
4. Urban Nomads
5. Sordellet
6. Nichols
7. Dmen
8. Stoneface
9. Instant Karma
10. Jay Hawks

Honorable mention: Hoosiers, Mad Bombers, Schwartz.

Highlights among the rated teams have been the no. 4, Urban Nomads 48-44 win over no. 8; Stoneface and no. 2, Murdock's 109 effort. Murdock faced no. 3, King Kong Wednesday. The score was not available at press time.

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Women cagers advance to playoffs; to face Notre Dame

By ROLLIE CLEMENTS

The IPFW Women's Basketball team ended its' regular season Monday with a one point loss to Indiana Tech. Before the loss the Tuskers posted two more victories to run their winning streak to 4 and their season record to 7-7:

The highlight of the weeks action was IPFW's 67-55 win over Notre Dame. The Tuskers took a quick 8-2 lead behind the shooting of Julie Berghoff. The visiting Irish then came back to lead 19-16. A three-point play by Janice Forst and a short jumpshot by Laura Rehm sandwiched around a Notre Dame free-throw gave IPFW a lead they never relinquished. The halftime score stood IPFW 30 - Notre Dame 28.

The Tuskers broke to a 13 point lead early in the second half. But, when IPFW Coack Mary Schreiber rested her starters midway through the half, the Irish fought back to within 4. Cherryl Field returned to take control as IFPW coasted to a 67-55 win.

Field led IPFW with 31 points. Laura Rehm added 12 and Forst 10.

In other games, IPFW defeated Valparaiso 58-41 before dropping a 54-53 contest at Indiana Tech.

Going into this weeks State Playoffs, the IPFW starting five of Cheryl Field, Janice Forst, Julie Berghoff, and Laura and Linda Rehm have been playing their best ball of the season.

Field is one of the finest offensive centers in the state. Forest is a strong forward; her counterpart, Berghoff, also plays well.

Linda Rehm quarterbacks the Tusker offence while her sister Laura joins Berghoff in loosening opponents zone defenses with her outside shooting. Rose Herber and Jean Cahill are the first reserves of the bench for the front court, while Sally Klotz handles the back court relief.

Bobbie Finn, Trish Dickerson and Judy Tietje have played well in brief appearances.

IPFW opens play in the State Tournament tonight against Grace at Valparaiso. The Tuskers defeated Grace by the deceptive margin of 72-31 in December.

On Friday, IPFW faces Notre Dame. The Tuskers split hwo earlier contests with the Irish. The winner of this three team pool plays Saturday for the right to represent the Northern district in next week's State Tournament.

Golf team to begin practice

The Tusker Golf Team, defending State Regional Campus Champions, will open their spring practice on Monday, February 28th. The practice session will begin at 4 p.m. and last till 8 p.m., in room 116 of the Student Union Building.

All interested in participating should bring their putter and an 8-iron.

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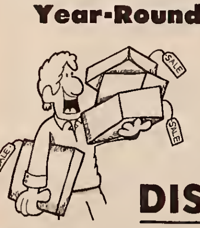
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Graduate council elects officers

The Graduating Class Council of 1977, a student organization sponsored by the IPFW Alumni Dffice, elected officers and announced their upcoming activities culminating with the May 9 Commencement Excersises at the Memorial Coliseum.

Serving as president will be Keith Byers; vice-president, Elaine Ferraro; treasurer, Jill Ann Keiser; and secretary, Shirley Heeter.

The sixteen member council will be measuring for caps and gowns and selling Commencement invitations on March 7, 8, and 9 in the Student Union, Room 235. On March 16, measurements will be taken at the Barr St. campus (DGTS).

Dther activities will include awarding a class gift to the university and sponsoring a Graduating Class Party on Friday, May 6. Suggestions for the class gift are welcome and should be forwarded to the Alumni Dffice.

Other council members include: Jacky Hairston, Roxanne Turnbull, Sue Van Buskirk, Mike Hostettler, Donna Coburn, Bonnie Schoppman, Daniel Kelesakis, Lynn Harper, Hope Dsborn, Dominic Simone, Richard Wadewitz and David Lehrman.

Bike riders want to form club here

The Three Rivers-Velo Sport Bicycle Club in Ft. Wayne is anxious to help students, faculty and staff of IPFW form a bicycle club affiliated with the Three Rivers-Velo Sport Club. By forming a club this spring, IPFW participants will become members of the Three Rivers-Velo Sport simultaniously, thereby gaining the benefits of established summer cycling activities. Those interested, should make inquiries at the Student Union Bldg. in Office 118.

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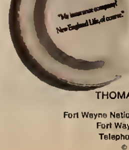
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